

Six
TRIOS.

POUR

2. Violons et Violoncelle

PAR

L. BOCCCHERINI

Œuvre 44. Prix 6^{fr}.
Livre 1.

A PARIS

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Violino Primo

TRIO I

All^o. con spirito

The musical score for Violino Primo, Trio I, page 158, is written in G major (one sharp) and 3/4 time. The tempo/mood is marked 'All^o. con spirito'. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and triplet patterns. Dynamics include *F* (forte), *PP* (pianissimo), *FF* (fortissimo), *P* (piano), *cresc.* (crescendo), and *poco cresc.* (poco crescendo). Articulations include *dolcis* (softly) and *tr* (triplets). The score includes various slurs and accents, indicating phrasing and emphasis. The page number 158 is centered at the bottom.

145
3

158

Violino Primo

Tempo di Minuetto

F P
 F P PP
 Trio PP
 PP
 poco cres PP
 poco cres dolcis
 D.C.M.

Rondo Allegretto Moderato

PP FF
 PP
 F P F
 P F P F PP
 dolcis FF

Violino Primo

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *dolcis* (dolce). There are also articulation marks like accents and slurs, and some fingerings are indicated by numbers 3 and 6. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The page number 158 is centered at the bottom.

F *P* *F* *P*

dolcis

FF *P*

P *F* *P* *F* *PP*

dolcis *FF*

P *F*

F *P* *F* *PP*

dolcis *FF*

PP

F *FF*

PP *FF*

Violino Primo
Presto assai

TRIO II

The musical score for Violino Primo, Trio II, Presto assai, is written in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto assai'. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *poco cres* (poco crescendo). Articulations such as slurs, accents, and triplets are used throughout. The score concludes with a double bar line and a repeat sign.

Violino Primo

142

Violino Primo musical score, measures 142-148. The key signature is two sharps (F# and C#). The score consists of seven staves of music. Dynamics include *F*, *pp*, *FF*, *P*, *F*, *P*, *PP*, and *p*. There are several triplet markings (3) and slurs throughout the passage.

Larghetto

Larghetto section of the Violino Primo musical score, measures 149-158. The key signature is two sharps (F# and C#). The score consists of seven staves of music. Dynamics include *dolcis*, *FF*, *poco cres*, *F*, *PP*, *F*, *FF*, *dolcis*, *F*, *dolcis*, *poco cres*, and *F*. There are several triplet markings (3) and slurs throughout the passage.

Violino Primo

Tempo di
Minuetto

First system: *P*, *cres*, *F*, *FF*

Second system: *PP*, *tr*, *PP*, *tr*, *tr*

Third system: *cres*, *F*, *PP*, *cres*

Fourth system: *F*, *FF*, *tr*, *Trio*, *PP*

Fifth system: *PP*

Sixth system: *F*, *P*, *PP*, *F*, *P*

Seventh system: *PP*, *F*

Eighth system: *P*, *D.C.M.*

Finale
All^o. Vivo

First system: *P*

Second system: *F*, *FF*

Third system: *PP*, *cres*

Fourth system: *F*, *F*, *P*

Fifth system: *cres*, *F*

Sixth system: *F*, *F*, *FF*

Violino Primo

9

This page of a Violino Primo musical score contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics marked include **F** (Forzando), **FF** (Fortissimo), **PP** (Pianissimo), **p** (piano), **cres** (crescendo), and **1** (first ending). The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

TRIO III

fotto voce

ten:

poco cres

PP

F

F**F**

I

F

P

CRES

F

PP

cre

F

PP

DOCO

५

poco cres

FP

ndoo cres

EZ

1971

11

DI

Violino Primo

11

Violino Primo musical score, measures 1-15. The score is in G major, 4/4 time. It features a variety of musical notations including trills (tr), slurs, and dynamic markings (F, P, FF, PP, crescendos, and decrescendos). The tempo is marked 'dolcis'.

Minuetto con moto

Minuetto con moto musical score, measures 16-24. The score is in G major, 3/4 time. It features a variety of musical notations including trills (tr), slurs, and dynamic markings (PP, FF). The tempo is marked 'con moto'.

Trio

Trio musical score, measures 25-30. The score is in G major, 3/4 time. It features a variety of musical notations including slurs and dynamic markings (P, PP, F). The tempo is marked 'con moto'.

D.C.M.

Violino Primo

Larghetto

First system: *dolcis*

Second system: *pococres* *pp*

Third system: *F* *p* *tr*

Fourth system: *piup* *tr* *ten*

Finale
Presto

First system: *pp*

Second system: *FF* *pp*

Third system: *FF*

Fourth system: *FF* *P*

Fifth system: *pp*

Sixth system: *F* *F* *FF* *F* *F*

Seventh system: *P* *FF* *P*

Eighth system: *FF*

Violino Primo

13

Violino Primo musical score, page 13. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various dynamics (P, F, FF, PP), articulations (tr, w), and fingerings (1, 3). The piece concludes with a double bar line and a final key signature change to A major (two sharps).

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